SYLLABUS FOR THE POST OF LECTURER (10+2)

Functional English

Unit 1: Language and Linguistics

- Nature of Language: Definitions, Fundamental Notions, Design Features
- Speech and Writing: Differences and Functions
- Origin of Language: Theories and Anthropological Views
- Language as a System: Autonomy, Structure, Units, Components
- Language as Communication: Functions (Emotive, Conative, Referential, etc.)
- Linguistic Sign: Saussurean Dichotomies (Signifier-Signified, Langue-Parole, etc.)
- Language and Cognition: Linguistic Relativity, Language and Thought

Unit 2: Phonetics and Phonology

- Branches of Phonetics: Articulatory, Acoustic, Auditory, Instrumental
- **Speech Mechanisms**: Organs of Speech, Airstream Mechanisms (Pulmonic, Glottalic, Velaric)
- Classification of Speech Sounds: Vowels (Monophthongs, Diphthongs, Cardinal Vowels), Consonants (Place and Manner of Articulation), Liquids and Glides
- Suprasegmentals: Stress, Intonation, Tone, Juncture
- Phonetics vs. Phonology: Definition, Scope, and Differences
- Phoneme and Allophones: Minimal Pairs, Complementary Distribution, Free Variation
- **Phonological Processes**: Assimilation, Dissimilation, Epenthesis, Elision, Metathesis, Vowel Reduction
- **Distinctive Feature Theory**: Jakobson's Features, Chomsky & Halle's Features
- Generative Phonology: Underlying Representation, Surface Representation, Phonological Rules
- Syllable Structure: Onset, Nucleus, Coda, Syllable Weight, Phonotactics
- **Prosody and Intonation**: Patterns, Functions, Cross-Linguistic Variations

Unit 3: Morphology

- Introduction to Morphology: Definition, Scope, and Importance
- Basic Concepts: Morpheme, Morph, Allomorph, Zero Allomorph
- Types of Morphemes: Free and Bound Morphemes, Root, Stem, and Base
- **Morphological Processes**: Inflection, Derivation, Compounding, Reduplication, Blending, Clipping, Back-Formation, Acronyms

- Morphophonemic Processes: Sandhi, Alternations, Phonologically and Lexically Conditioned Allomorphs
- Word Formation: Nominalization, Verbalization, Affixation (Prefix, Suffix, Infix, Circumfix), Suppletion, Conversion
- Inflection vs. Derivation: Differences, Functions, Examples
- Theoretical Approaches to Morphology: Item-and-Arrangement, Item-and-Process, Word-and-Paradigm
- Lexeme and Word Forms: Lexical Morphology, Paradigmatic Relations
- Morpho-Syntactic Interactions: Causatives, Passives, Agreement Phenomena

Unit 4: Syntax

- Introduction to Syntax: Definition, Scope, and Importance
- Basic Syntactic Units: Word, Phrase, Clause, Sentence
- Parts of Speech: Traditional and Structural Classifications
- **Phrase Structure**: Noun Phrase, Verb Phrase, Adjective Phrase, Adverbial Phrase, Prepositional Phrase
- **Constituency and Constituency Tests**: Substitution, Movement, Coordination, Ellipsis
- Sentence Types: Simple, Compound, Complex, Compound-Complex
- Basic Sentence Functions: Declarative, Interrogative, Imperative, Exclamatory
- Grammatical Relations: Subject, Object, Predicate, Complement, Adjunct
- **Case and Agreement**: Nominative, Accusative, Ergative, Dative, Genitive; Subject-Verb Agreement
- Transformational Generative Grammar (TGG): Deep Structure, Surface Structure, Transformations
- X-Bar Theory: Head, Complement, Specifier, Adjunct
- Theta Theory: Thematic Roles (Agent, Theme, Experiencer, Goal, Source)
- Binding Theory: Anaphors, Pronouns, R-Expressions, Binding Principles
- **Movement and Constraints**: Wh-Movement, NP-Movement, Head-Movement, Subjacency
- Minimalist Program: Spell-Out, Feature Checking, Economy Principles
- Word Order: SVO, SOV, VSO, Free Word Order Languages

Unit 5: Semantics and Pragmatics

- Introduction to Semantics and Pragmatics: Definition, Scope, and Importance
- **Types of Meaning**: Lexical vs. Grammatical Meaning, Conceptual vs. Associative Meaning
- Sense Relations: Synonymy, Antonymy, Hyponymy, Polysemy, Homonymy
- Denotation and Connotation: Referential vs. Contextual Meaning
- Ambiguity in Meaning: Lexical Ambiguity, Structural Ambiguity

- **Componential Analysis**: Semantic Features and Meaning Decomposition
- Semantic Roles (Theta Roles): Agent, Theme, Experiencer, Goal, Source, Instrument
- **Truth-Conditional Semantics**: Propositions, Truth Values, Entailment, Presupposition
- **Compositionality Principle**: Meaning of a Sentence as the Sum of Its Parts
- Speech Act Theory: Locutionary, Illocutionary, Perlocutionary Acts
- Pragmatics and Context: Sentence Meaning vs. Utterance Meaning
- Deixis and Reference: Person, Spatial, Temporal Deixis, Indexicals
- Gricean Maxims of Conversation: Quantity, Quality, Relevance, Manner
- Presupposition and Implicature: Conventional vs. Conversational Implicature
- Politeness Theory: Face-Threatening Acts, Positive and Negative Politeness
 Strategies
- **Discourse and Pragmatics**: Cohesion, Coherence, Discourse Markers
- **Applications of Semantics and Pragmatics**: NLP, Lexicography, Language Teaching, AI and Chatbots

Unit 6: Language Acquisition and English Language Teaching (ELT)

- Introduction to Language Acquisition and ELT: Scope, Importance, and Interconnection
- **First Language Acquisition (L1)**: Stages (Babbling, One-Word, Two-Word, Telegraphic), Critical Period Hypothesis
- Theories of Language Acquisition: Behaviorist (Skinner), Nativist (Chomsky), Cognitive (Piaget), Social Interactionist (Vygotsky)
- Second Language Acquisition (SLA): Contrast with L1, Interlanguage, Fossilization, Affective Factors
- **Theories of SLA**: Monitor Model (Krashen), Input Hypothesis, Output Hypothesis (Swain), Connectionist Approach
- Factors Affecting Language Learning: Age, Motivation, Personality, Learning Styles, Social Context
- Methods and Approaches in ELT: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching (CLT), Task-Based Learning (TBL), Content and Language Integrated Learning (CLIL)
- **Teaching Language Skills**: Listening, Speaking, Reading, Writing Methods, Strategies, Challenges
- Lesson Planning and Classroom Management: Structuring a Lesson, Error Correction, Feedback Mechanisms
- ELT in Multilingual Classrooms: Code-Switching, Translanguaging, Role of L1 in L2 Teaching
- Syllabus and Curriculum Design: Structural, Functional, Communicative, Task-Based Syllabi

- Language Testing and Assessment: Formative vs. Summative Assessment, Types of Tests (Diagnostic, Achievement, Proficiency), Washback Effect
- **Technology in ELT**: Computer-Assisted Language Learning (CALL), Mobile-Assisted Language Learning (MALL), AI in Language Learning
- Challenges in ELT: Large Classrooms, Lack of Resources, Motivation, Cultural Sensitivity

Unit 7: Communication Skills

- Introduction to Communication: Definition, Process, Importance in Professional and Business Settings
- Theories of Communication: Linear, Interactive, Transactional Models
- Types of Communication: Verbal, Non-Verbal
- Barriers to Effective Communication: Psychological, Linguistic, Cultural, Organizational
- Spoken Communication in Professional Settings: Formal vs. Informal Speech, Clarity, Tone, Register
- **Public Speaking and Presentation Skills**: Structuring a Speech, Voice Modulation, Body Language
- Listening Skills: Active Listening, Barriers to Listening, Strategies for Effective Listening
- Interpersonal Communication: Conversations, Negotiations, Persuasion
 Techniques
- Meetings and Discussions: Conducting Meetings, Group Discussions, Conflict Resolution
- **Telephonic and Virtual Communication**: Business Calls, Teleconferencing, Video Conferencing Etiquette
- Written Communication in Professional Settings: Characteristics of Effective Writing, Clarity, Conciseness, Tone
- Business Correspondence: Emails, Memos, Notices, Circulars, Reports, Proposals
- **Resume and Job Application Writing**: Cover Letters, Statement of Purpose, Personal Branding
- **Report Writing**: Types of Reports, Structure, Writing Strategies, Summarization Techniques
- Technical Writing and Documentation: Manuals, Instructions, Abstracts, Research Papers
- **Digital Communication and Social Media Etiquette**: Professional Networking, Online Business Communication
- Cross-Cultural Communication: Sensitivity, Inclusivity, Business
 Communication Across Cultures

• Ethics in Communication: Plagiarism, Confidentiality, Professional Integrity Unit 8: Sociolinguistics

- Introduction to Sociolinguistics: Definition, Scope, and Importance
- Language and Society: Interrelationship Between Language and Social Structures
- Speech Communities: Definition, Characteristics, Communicative Competence
- Language Variation: Dialects, Sociolects, Idiolects, Register, Jargon, Slang
- Diglossia and Code-Switching: Bilingual and Multilingual Contexts, Functional Distribution of Languages
- Language Contact Phenomena: Borrowing, Pidginization, Creolization, Language Convergence
- Linguistic Relativity and Determinism: Sapir-Whorf Hypothesis, Language and Thought
- Language Change and Shift: Causes, Patterns, Language Death, Language Revitalization
- Bilingualism and Multilingualism: Types, Effects on Cognition and Society
- Language and Identity: Ethnicity, Gender, Class, Nationalism in Linguistic Practices
- Language Planning and Policy: Status and Corpus Planning, Language
 Standardization
- **Sociolinguistic Theories**: Variationist Approach (Labov), Ethnography of Speaking (Hymes), Accommodation Theory
- **Politeness and Pragmatics**: Face-Threatening Acts, Positive and Negative Politeness Strategies
- Language and Power: Linguistic Imperialism, Political Discourse, Media
 Influence
- Linguistic Landscapes: Public Signage, Official Language Policies, Language in Urban Spaces
- **Applications of Sociolinguistics**: Education, Media, AI, Legal and Healthcare Communication

Unit 9:Media Writing

- Media Writing: An Overview: Writing for Print, Digital, and Broadcast Media
- News Writing and Journalism: News Values, Structure of a News Report, Headlines, Leads
- Editorial and Opinion Writing: Editorials, Columns, Feature Articles, Reviews
- Advertising and Copywriting: Persuasive Language, Slogans, Jingles, Brand Messaging
- Scriptwriting for Radio, Television, and Podcasts: Formatting, Dialogue Writing, Voice Modulation

- **Press Releases and Public Relations Writing**: Corporate Communication, Press Notes, Crisis Communication
- Digital Media and Content Writing: Blogging, Social Media Content, SEO Writing